INTERSTELLAR LIFE 1 - TOLEKA - TAYGETA STARSHIP (PLEIADES) Published 28 February 2023 by Cosmic Agency, Gosia

Gosia: Short update from Yazhi about the layout as certain things have changed location since I was given this information by

Aneeka back then. As Yazhi says: "Even right now they are moving one of the gyms as we speak". She also said: "In the video

you mentioned CIC observation deck right above the piano saloon. It's no longer there, they moved everything to the main CIC

deck that is huge. In that room, today, there is a large conference room and it is the ships council's headquarters. It has

installations for media at the rear from where to transmit things live, like a TV studio. The ship is modular so sometimes things do

change place, but not that much either."

Originally in Spanish - Between 2020 and 2021

Robert: What else would you like to tell us about your ship?

Anéeka: Everything, as much as possible. I feel it would give you a better

understanding of how we live. Even the Yazhi tree. The

problem is that I feel that the public will take it as a sci-fi movie ship, like from "Alien" or "Warlocks". But we know Hollywood

does that to discredit and control designs.

Nine Toleka Heavy Cruiser and nine Sadicleya class ships were built which are the same but 1/3 their size, "mini Tolekas",

classified as "Light Cruiser". Equal but smaller. It is said that we would be better off in one of those. But the problem is that we

already got the Toleka and we need the big flight deck for fighter craft. The ones that concern us then are the Tolekas.

Nine ships, all the same with few exceptions. Although inside they differ because they are modular. That is, the hull opens up and

pre-fabricated blocks of many decks come out at the front and middle of the ship to accommodate different interiors depending

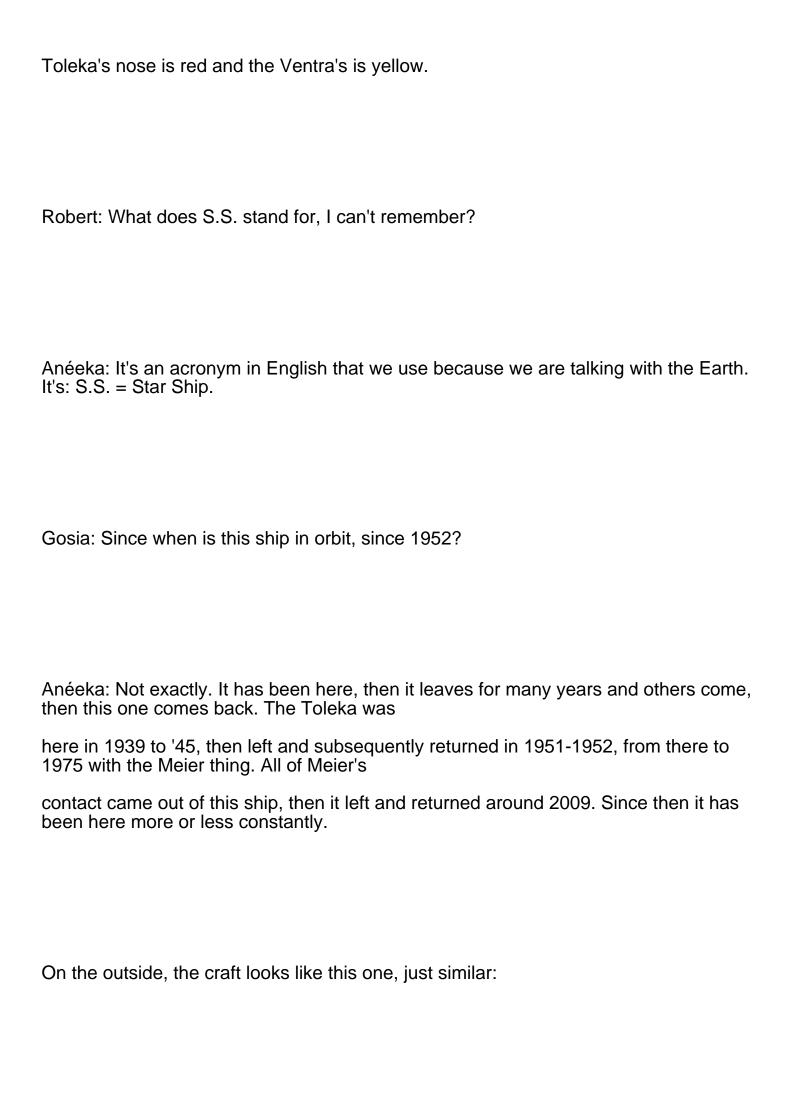
on their mission.

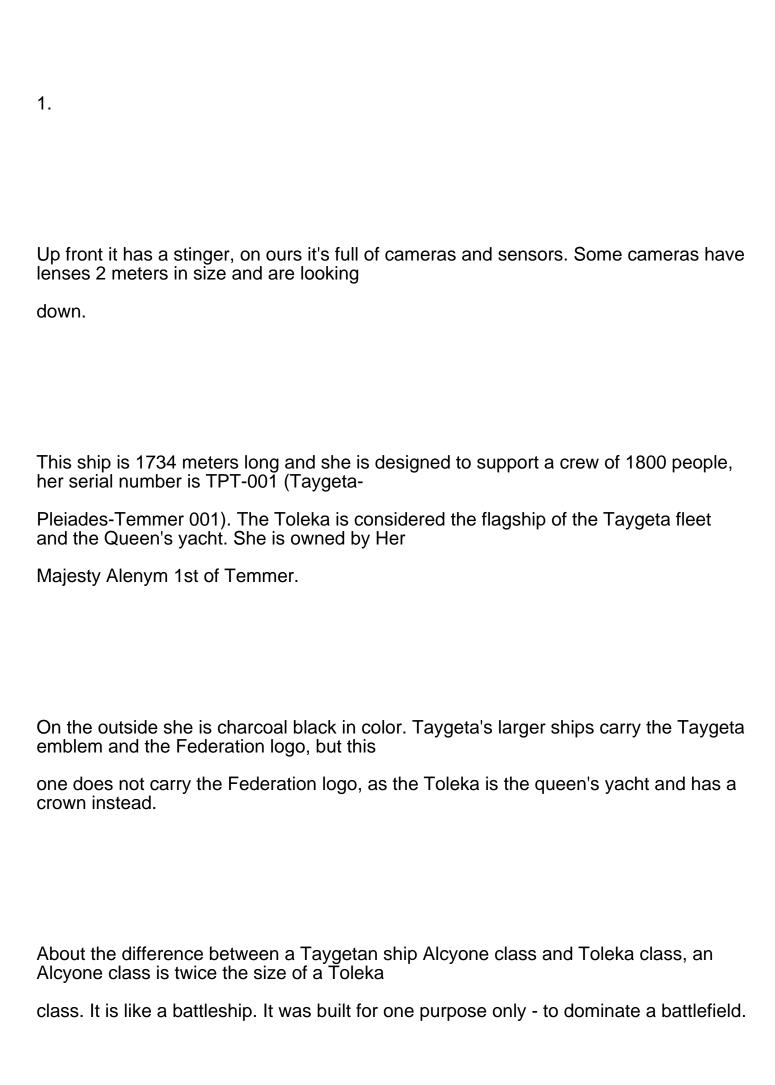
The Toleka class is named in keeping with the tradition (which is also observed on Earth) of naming the class of ships after the

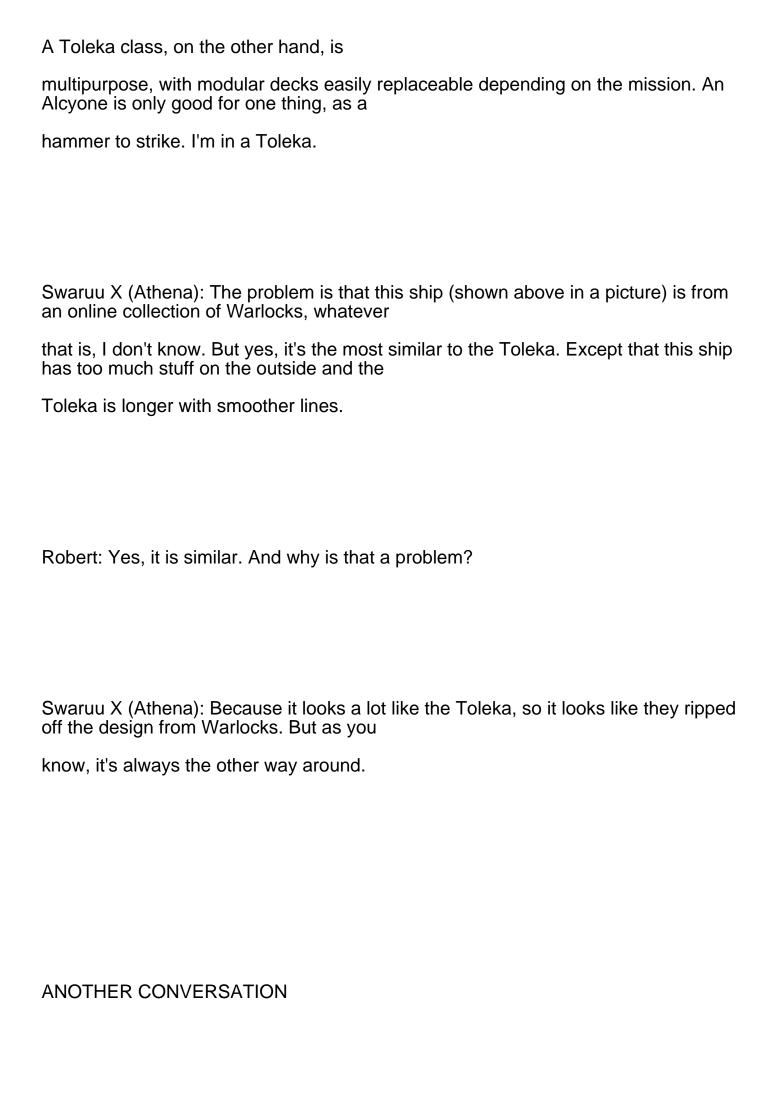
first built of that class. So the S.S.Toleka is the first one built in the year 1935 Earth reference. And the S.S. Ventra is the latest

and most recent one built and delivered to active service in the year 2014 Earth reference, very new. They are virtually the same

with few improvements. They can only be distinguished by the license plate in the case of the Ventra and the Toleka, because the







Robert: Do you have a recreation room inside the ship?
Anéeka: Yes, the piano room is downstairs and it is a big room. We always have parties there, and when there are no parties, it is
very quiet and lonely there. It's all the way to the front of the ship and all the way down as well, the last deck with a view outside.
The room is a half circle with large rectangular windows. The whole wall is a window and about eight meters high. It is an
observation room.
In the center of the half circle is the piano. It is a 1900 Steinway & Sons piano rescued by tractor beam from a collapsing building
in London in 1940 during the Nazi bombings. It is a full grand, it looks like new. Here only Yázhi plays it and she plays it very well,
and tremendously complicated things like Chopin.
This room has armchairs around the windows to sit and watch outside. Honestly, it makes me dizzy. Looking to the front, bottom
left, you see the Earth. That is, the ship is not rotating or orbiting with the Earth directly below, but rather on the port or left side
of the ship, so for us below is not down towards the Earth, but the Earth is passing on the left side of the ship.

On the right or starboard side you see space, stationary ships and the Moon. It is the same side as my bedroom. I open the

window and see the Earth passing by, but not below but as if my window was looking straight down to the Earth, but since for

me that is not below but below is my floor, it makes me quite dizzy.

Above that room, there is another large room of the same size, directly above, also with windows like that. It is the operating

room. The windows are about eight meters high, that's why it's an observation room, and to see in real time or live something

happening outside without losing control over the ship, since it has duplicate bridge and navigation and CIC controls from there.

Below ahead is the observation room with the piano, above this room is the operations room, then in that sector around and

behind these two large rooms, there is the living area where the private quarters and bedrooms are located. Where the rooms

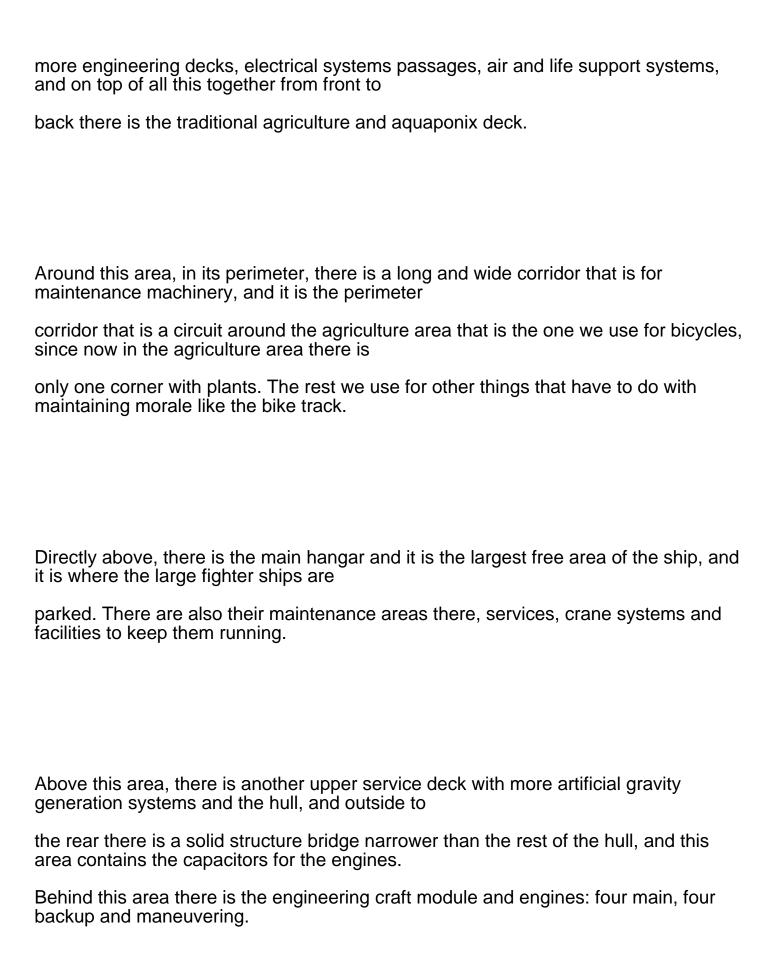
end towards the back there is the main dining room and the windowless kitchens. Towards the back, finishing off this living area,

begins a green area with some trees, a pond with fish, otters and ornamental plants. This deck has two huge circular windows,

one on each side of the ship, and this area goes from side to side of the ship. It has small climate generators, as well as solar

radiation lamps that emulate the passage of the sun and a day inside, night and all, controlled by computer. There is even a

swamp with frogs and toads.
Above this deck there is the gym, and to the rear, past this area, there is the pool with a window to the outside. On one side you
can see the space outside as you swim. To the rear of this area were the cadet quarters, but they were removed to make room
for two automatic spas and two other exercise pools with gyms, and another area behind the recreation area with what is used
or known as the deck where you can have computer generated experiences or total immersion games, although personally this
can also be done from the private quarters.
Finishing this area, there is the small hangar or service hangar, which is on the sides of the ship where huge rectangular doors
open to dock with another large ship and transfer things, supplies and provisions. There is machinery such as forklifts and
cranes, and it is the shuttle area, where there are some small, long ones similar to those used in "Star Trek". They open at the
back or to the sides, and it is also the area of the disks, which are also shuttles, where the class two and class three discoidal
ships are kept.
At the aft end of this deck there are the water processing tanks. Up above all this there are maintenance decks with gravity
generators. Back in the middle area there is the reactor control room and the four Zero Point reactors. On top of all this there are



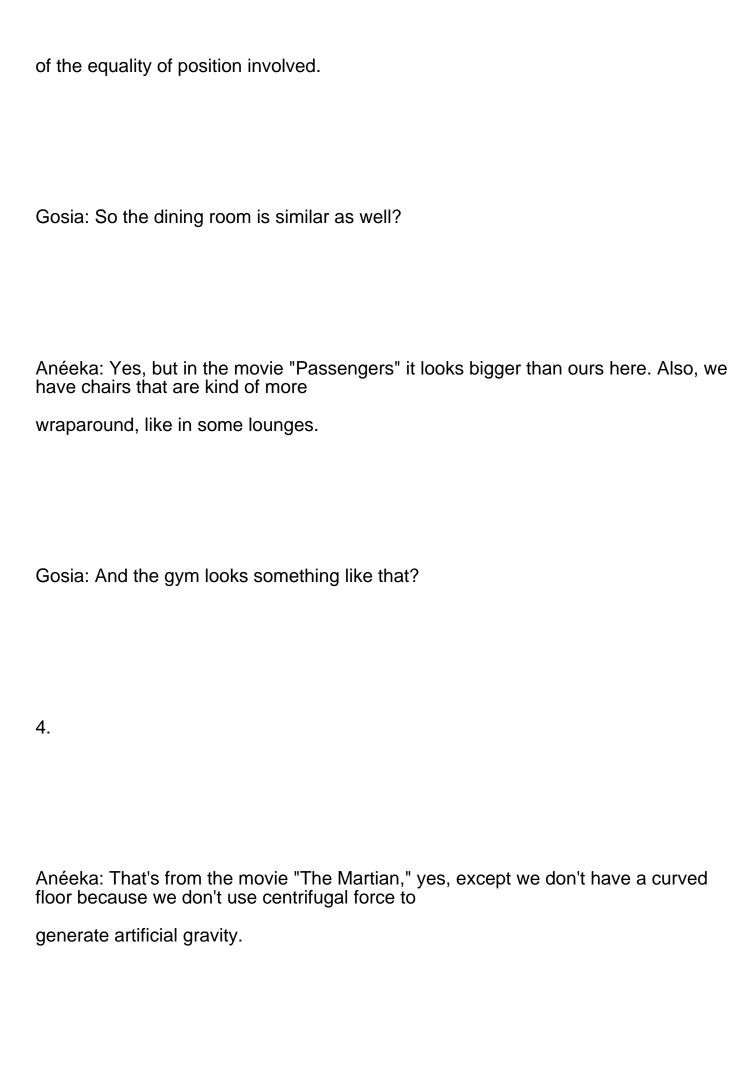
The hangar is large, almost 800 usable meters. It's like an aircraft carrier but it covers its flight deck, it doesn't have it exposed.
And there are actually two hangars here. The big one for fighter craft and the service hangar down the back next to reactors. The
Toleka hangar looks pretty much the same as this.
2.
Even more similar, down to the shape of the roof.
3.
J.
Robert: Wow. And the light? Is it similar?
Anéeka: There are various kinds of light, yes, it looks like it. That one is almost identical to the Toleka inside.
Notice the circles with crosses on the floor, that's to tie ships down so they don't

move, aircraft carriers have them too.
The shape of the hangar roof here is like in the previous two, pyramid-shaped.
Directly forward, in front of the ship, especially in front of the hangar area, there are the main water tanks. To the front, to serve
as an extra radiation shield for the rest of the ship, and just in front, there is another large two-story room which is the command
bridge on the upper floor and the navigation and CIC room on the lower floor. It is from here that the ship is operated. Below
these areas there is a distribution or walk-through area that is large, with a lot of two-story design. It reminds me of an Earth mall
or shopping center. It has transparent roofs and sides in places.
At the front of that, there is a nearly 200 meter long antenna filled with advanced optical cameras and sensors of all kinds. On the
sides of the ship in the middle there is a series of 24 discoidal ships, 12 on each side as if embedded in the hull, and behind the
rectangular doors that protect them. These are the life-saving escape ships.
Yazhi: The Toleka, the ship, has a boom or a long thick antenna at the front with
many sensors of all kinds. Among them they
have cameras with some lenses over two meters in diameter that can read a newspaper from above and more, that's the eye in
the sky, it's the eye of Horus.

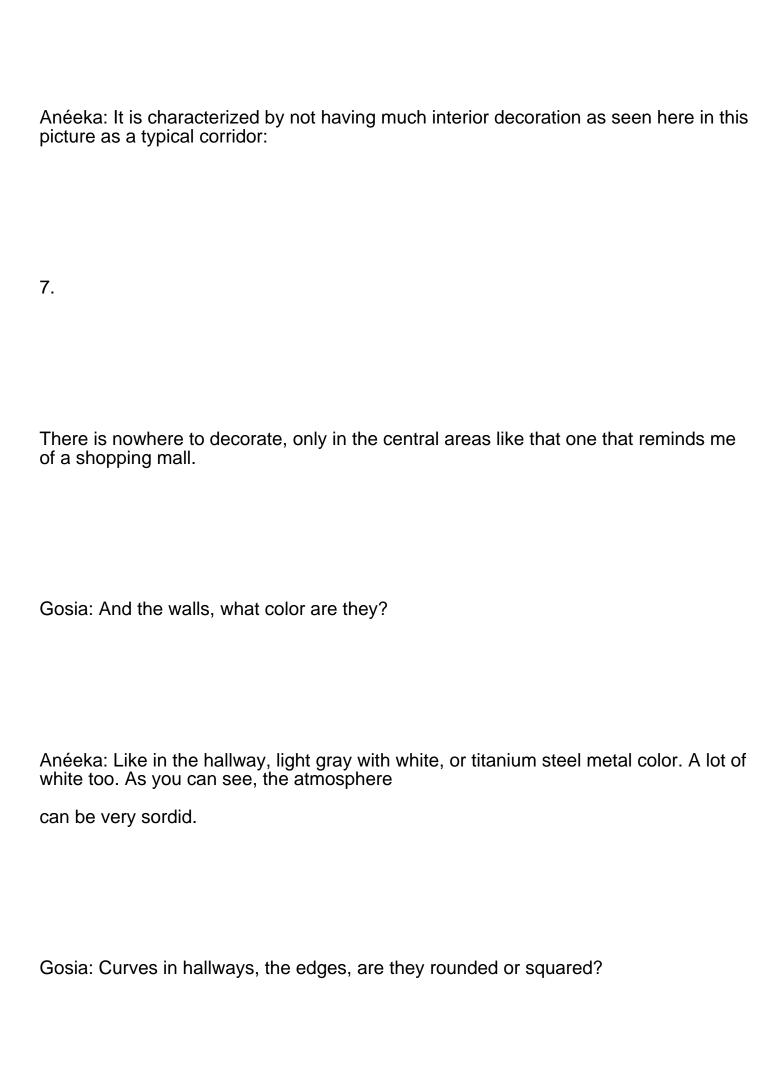
Anéeka: From here, through sensors, we learn about aircraft traffic, human and non-human aircraft on Earth and flying high and low orbit atmosphere. The problem is that all Europe, among other places, is an area of very high traffic of all kinds of ships, including regressive ships. It is not easy even for us to see what each one is doing. This is basically what the Toleka looks like inside, 1734 meters of ship length. Robert: Thank you, and what color is it on the inside? Anéeka: The ships are mostly very light gray inside or white. The corridors have black or dark gray non-skid flooring. However, as decorations, the ships have motifs in a color that represents each ship. So inside they will have details in that color. This ship has motifs or details in red while another one that is parked to our right has the same details but in blue. I am referring to details such as interior stripes, doorframes, armchairs, kitchen area tables, etc. However, the bridge area is much larger on a

ship like this than on the one depicting the Enterprise from "Star Trek". The use of

round tables is also widespread here because

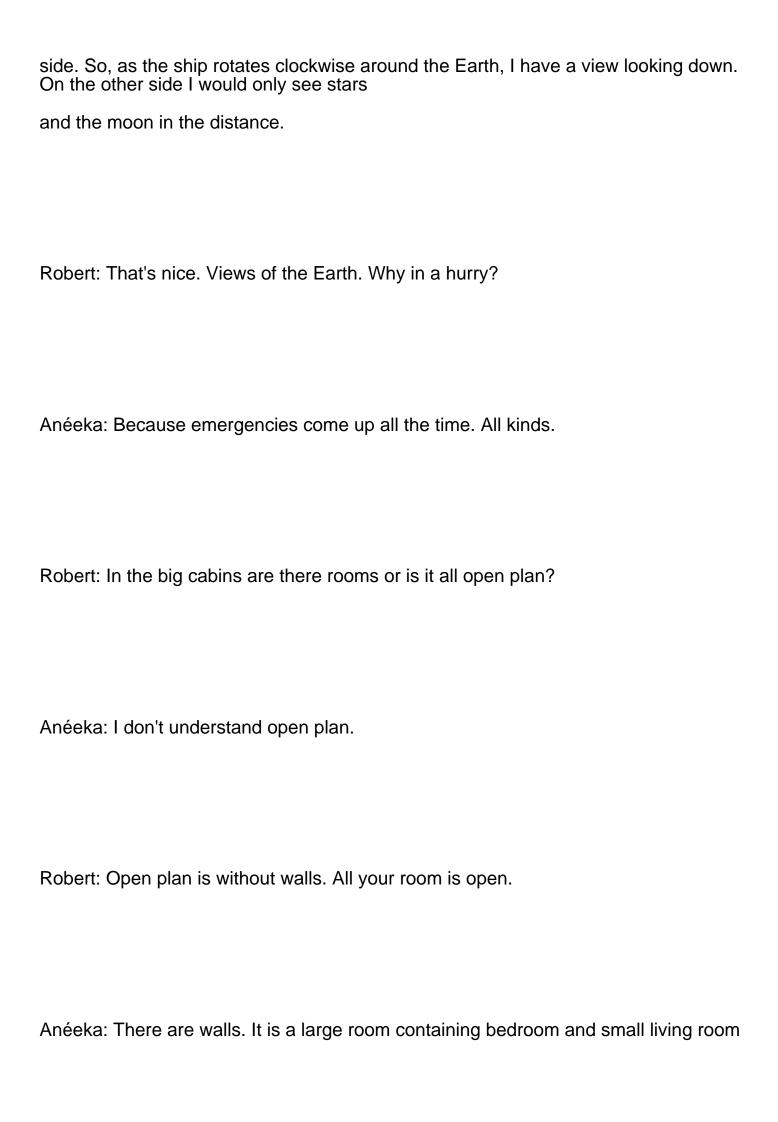


The windows in the gym are also rectangular with rounded corners and the equipment is already there, it doesn't come out of
anywhere, but we also usually have equipment in our bedrooms, like I have a running machine here behind me to my right.
Gosia: Does the green area look like this?
5.
6.
Anéeka: Yes, very similar and in the first image also from "Passengers". I highly recommend watching that movie, it also
addresses some of the psychological problems of living on a big ship for a long time.
Gosia: And how do you decorate the ship?

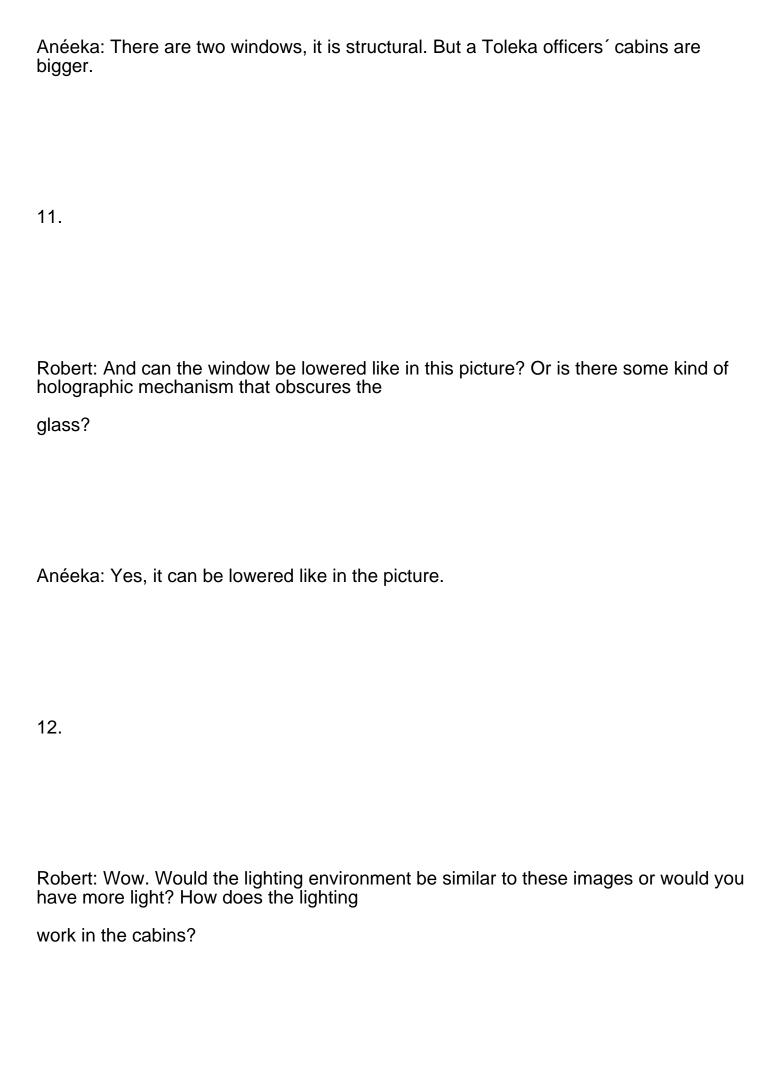


Swaruu X (Athena): There is no one shape, depends on the place inside the starship, but the most common shape for a passageway is this one in the image. There are few right angles inside, that is where the ceiling meets a wall it will be curved, and almost never a 90° angle. 8. Robert: And each crew member has a room? Like a hotel room here on Earth? Anéeka: Yes. Each crew member has his or her own room that, at a minimum, consists of a window whose frame serves as a bed with audio, air and communication controls around it, a computer terminal and a full private bathroom. More technological. The room is decorated according to the taste and needs of each crew member. There are also larger rooms or cabins, for a couple or for people who need more space, which even include a private study and a larger bathroom, all decorated with great care and not so technologically.

Robert: And to get an idea, your cabin, for example, what is it like? Like an apartment on the ship?
Anéeka: It's similar to all the other large "official" cabins, not the small crew cabins. I just took it because it's close to the
elevator, the bridge and CIC and close to other people I am very close to. It's officers' quarters, large, like a mini-apartment.
Robert: "Close to the elevator."
Anéeka: Yes, about ten meters. Why?
Robert: It's well thought out. But remember, it's good to walk.
Anéeka: Yes, but a lot of times I have to get to the bridge or CIC in a hurry. Also, it's on the port side of the ship not the starboard

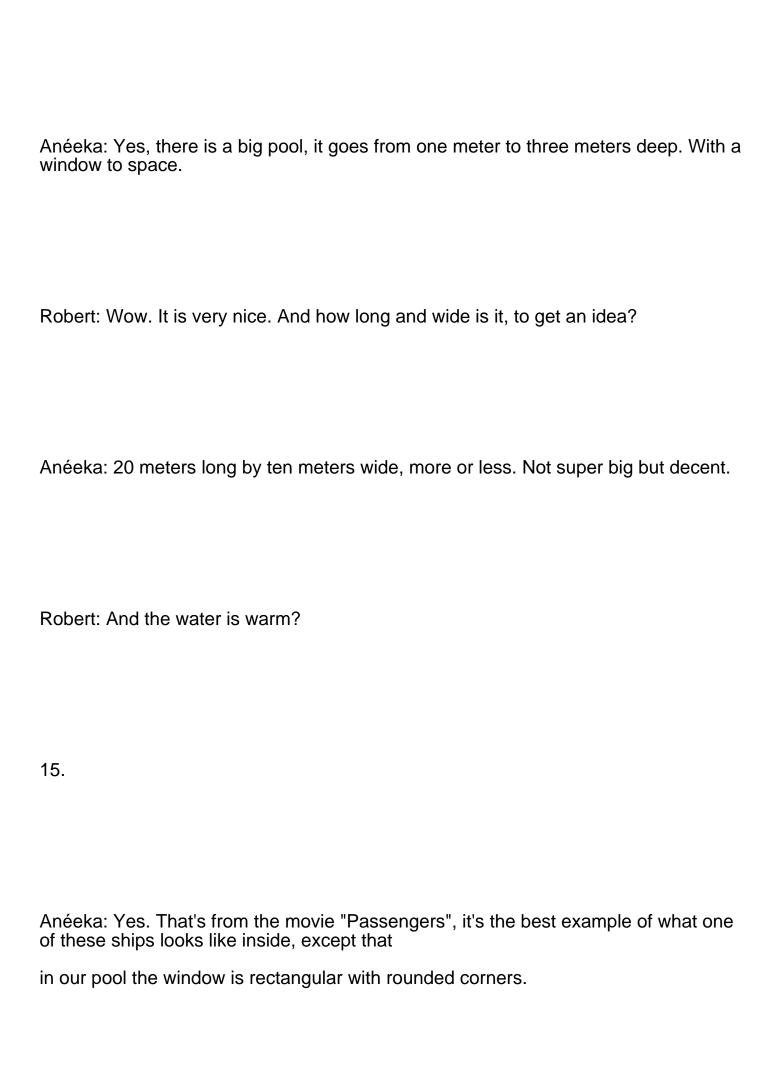


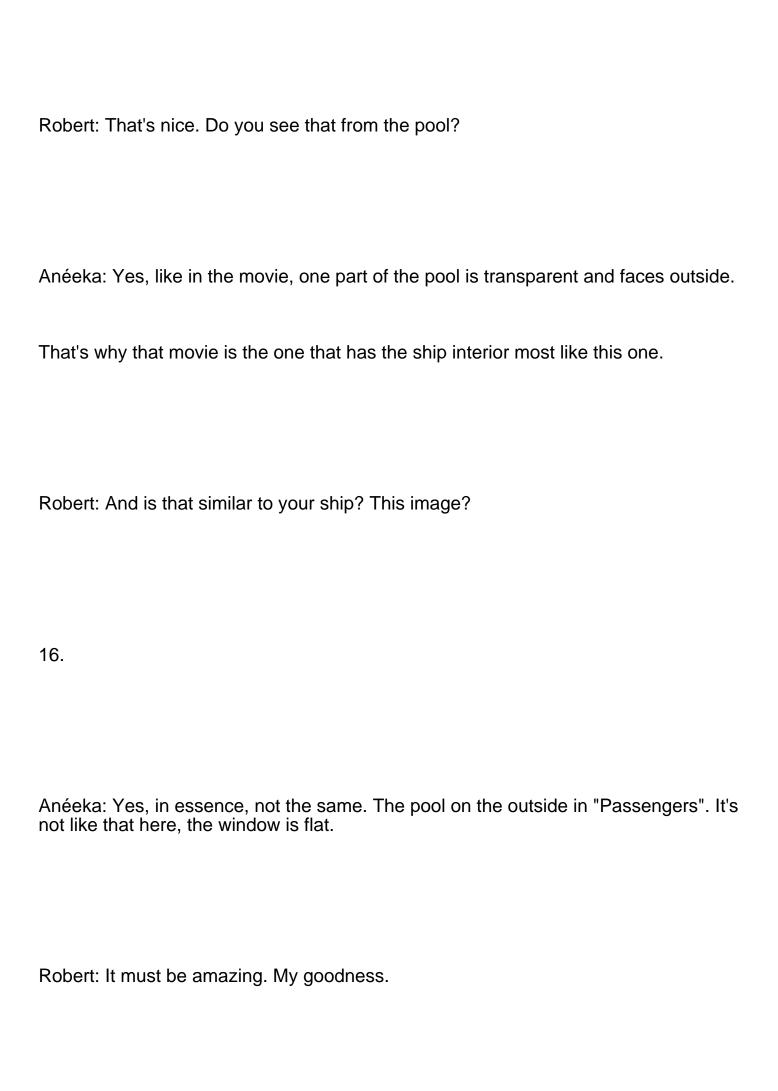
with window to outside and a study.
Upstairs four steps to the front door and another room with another living room, and at the end the big bathroom complete with
everything and a walk-in closet almost as big as the bathroom itself.
Debents And was been a big window that is floor to easiling bigs 2
Robert: And you have a big window that is floor to ceiling high?
Anéeka: But with the "bar" in the center. Pillar, not bar.
9.
10.
Robert: Wow.



Anéeka: You control how much light.
Robert: And the decoration? Can you decorate it any way you want?
Anéeka: It is difficult to decorate, because the walls (bulkheads) open up and are the containers for your things.
13.
Robert: Could you put two apartments together?
Anéeka: No, the bulkheads are structural.
14.

Robert: How do you access your room? What is the entrance like, and do you need a code to get in? Or is it not necessary?
Anéeka: No need. You enter through a door that slides to one side, it's pneumatic. But you can close it. Or leave it programmed
for a cat to enter, if it wants to. It opens and closes after the cat goes through. As happened just a moment ago here. My cat
Calico came in. The door opened, she came in, it closed again, and now she's bathing with her tongue at the window, looking
down. She wants me to open the half-opened curtain. Cats know how to be very cosmic, they adapt very well to life on a ship. If
you don't open a door, they even jump towards the sensor.
Robert: Does each cabin have a garden?
Anéeka: No, the gardens are separate.
Robert: Gosia says you have a swimming pool there, is it very deep?





Anéeka: After being here for five years, you take things for granted.
Robert: Is anyone there in the pool?
Anéeka: I can't tell, I don't babysit them, so they don't drown. But it is used. The girls are not allowed to go there without adults.
Drowning in the pool because the ship lost artificial gravity. That's feasible.
Robert: Let's hope that doesn't happen. It happened to you once. I remember you levitated with the cats and everything and you fell all of a sudden.
Anéeka: On the Ventra. Against a relay box. Yeah. That ship is prone to lose gravity. I got hurt in two places. I cracked my head open.

Robert: That's serious.
Anéeka: But today they replaced almost all the gravity generators on the Ventra.
OPERATIONAL DECK
Swaruu X (Athena): Operational Deck: typical flight control panel.
Suzy Class: rectangular control panels, slightly inclined towards the sitting person. Bright, glass black surface when off, four
square buttons on the edges of the console, never in the middle. When the console is on, the glass black surface will produce
the controls and the data, all the images necessary according to what's needed at each moment. And a manipulable hologram
with more controls can also appear over it at will and at need of the operator.

There is nothing like this in the web. Only crude approximations.
The best and closest by far:
17.
18.
Like this, only a bit inclined towards the operator, and besides this a hologram may appear over to manipulate things in 3D:
19.
Similar size and layout for main control deck Toleka Class:

20.
Congruent for smaller Fighter class starships:
21.
Anéeka: The main area of the bridge looks like the one you sent me, with everything, and the main chair in the center, but that's
not the end of the bridge, because it has a second floor below and around that area where many people of the crew work and it
is full of computer and control terminals with their holographic screens around them. They are not only screens like those of a
computer on Earth, flat for example, but a rectangle comes out from behind the board where a person is sitting and activates an
image or hologram with the data projected on that image. It has high definition and is three dimensional, not flat.

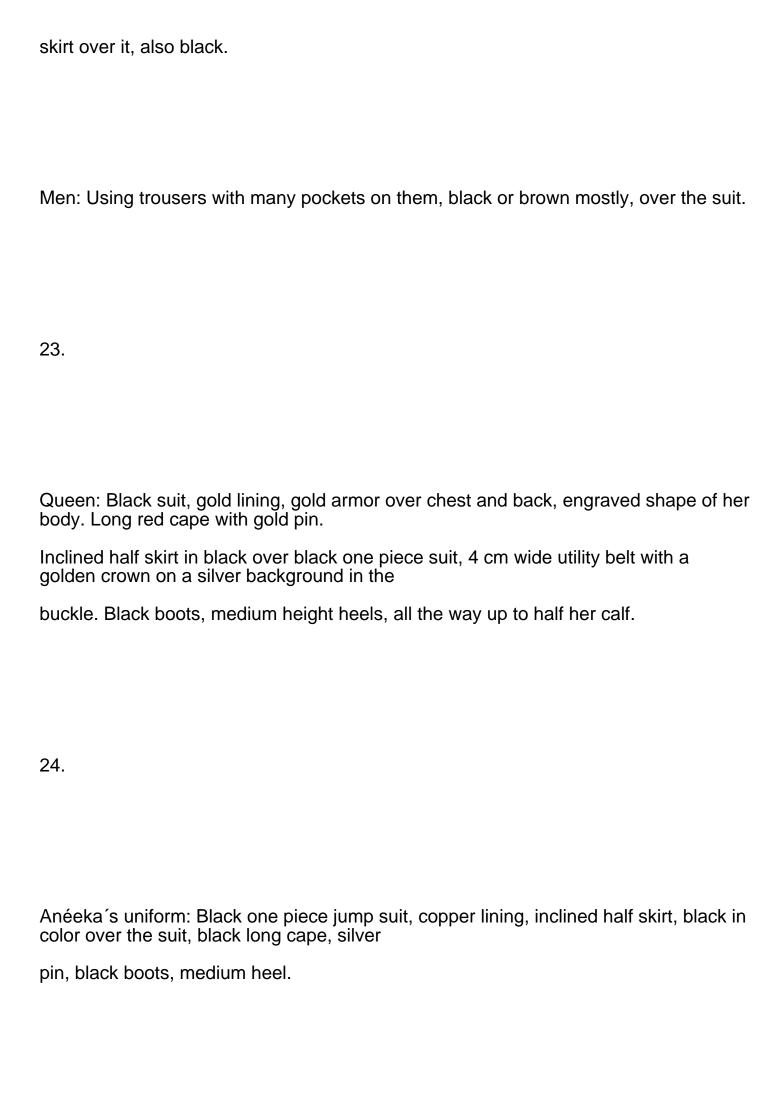
In the same way we take the concept of interactive touch screen even further since we can take the elements of the screen with

our fingers and move them as needed. They have a tactile, grasping sensation, or they can also be moved with a mind-computer

interface.
The movie "Passengers", I highly recommend it again. It is the one that most resembles the Toleka inside, more than the "Star
Trek" ones. But not outside, only inside. Especially the central atrium, which the "Star Trek" ships don't have.
Robert: Even the immersion chambers are similar?
Anácka: Voc. thou are similar. Even the color. But the Med Bod is not. Only in part
Anéeka: Yes, they are similar. Even the color. But the Med Pod is not. Only in part.
ANOTHER CONVERSATION
Robert: And how do you see the Earth from there? Flat or round (just kidding).

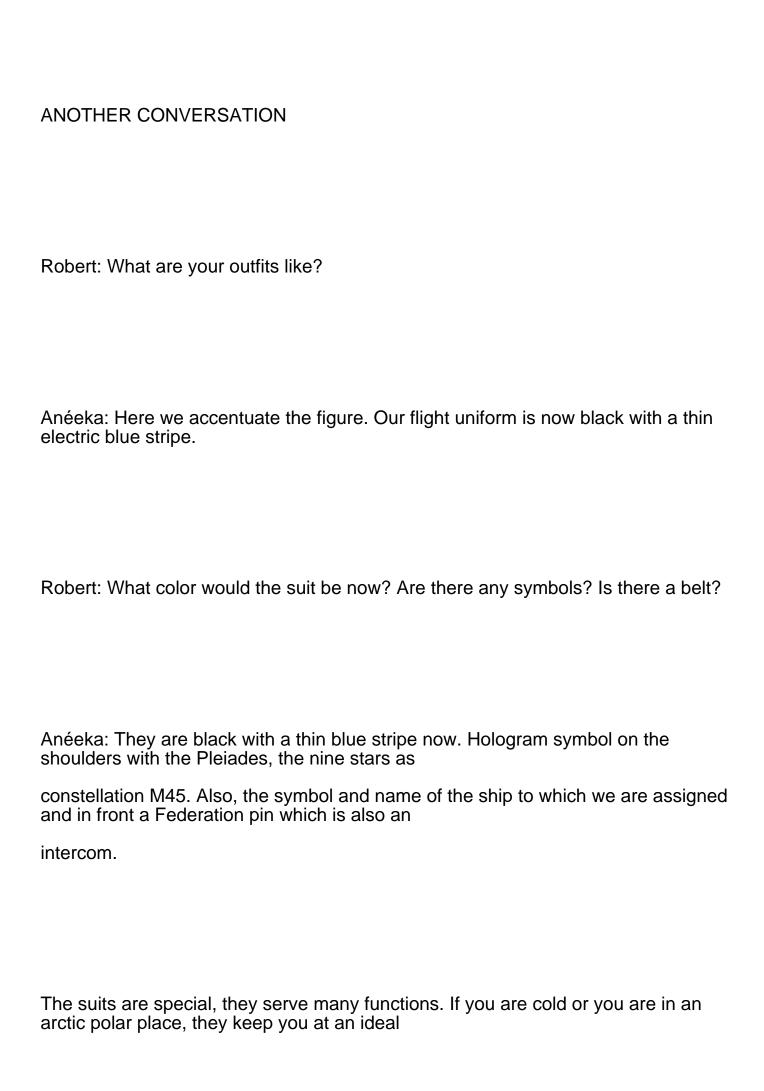
Yazhi: I have no reason to lie, and I only have to open my window on my left to see that it is round.
Robert: Don't even think about opening the window.
Yazhi: Nothing would happen if I open the window. Because what keeps the ship pressurized is not the window or the hull, that's secondary. The primary pressurization comes from the shields.
Robert: Wow, that's true. In the Toleka hangar I think the same thing happens where the ships come in, no?
Yazhi: Yes. Exactly. The Toleka has large movable panels on the sides of the hangar, they open, and the outside space is free for entry and exit, but the shields keep the air in and the pressurization normal at 1.2 BAR.

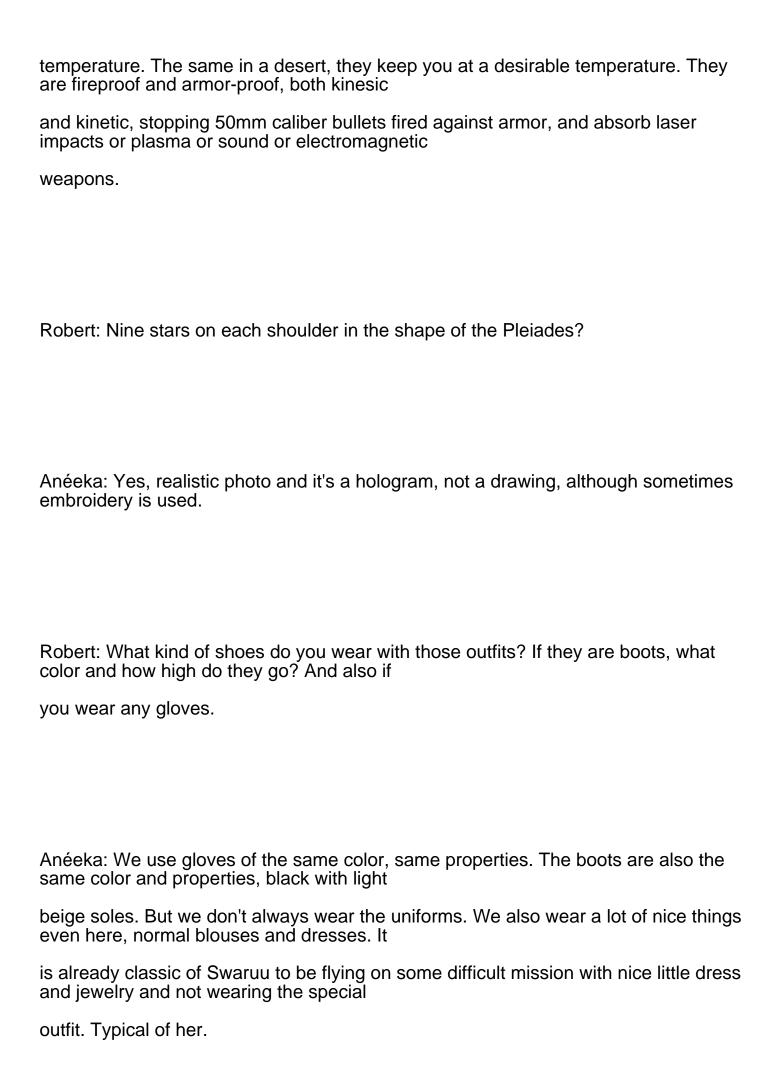
UNIFORMS AND LOGOS
Swaruu (9): There are many designs for uniforms for men and women. But I will concentrate on the current ones in use.
For men and women: One piece jump suit, carbon or coal black, with thin color lines longitudinally on the legs and arms and
around the neck and in front where the zipper would be.
Color means rank: white for crew. Blue for flight deck crew, bridge. Red for Hashmallims (males) and Shinonims specops female
team. Copper for high ranking individuals such as command and control. Gold/Silver for the queen.
22.
Best description for women, using web images. Sometimes wearing a medium length



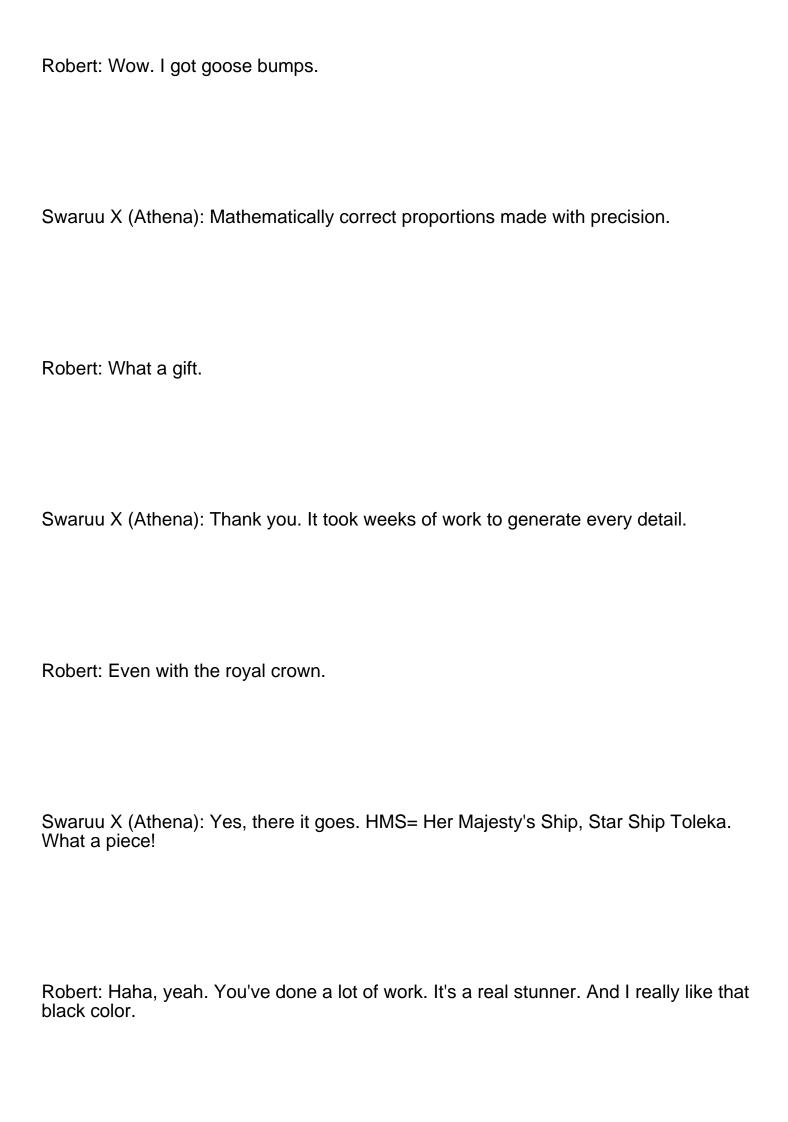
25.
Swaruu (adult) 's uniform: Black one piece suit, black lining. Bright polished black armor over chest and back, engraved body shape, black long cape, black pin, black boots with medium heals.
26.
Swaruu's uniform (adult and child): One piece navy blue jump suit, Suzy angel emblems on the side and in front, black lining. Black boots. (This for flight gear).
27.
Swaruu (child) 's unifom: One piece black jump suit, copper lining or black lining/one piece jump suit, navy blue, black lining.

Logos:
Left shoulder logo: flight emblem of the ship, usually a human figure, male or female with wings, sword and armor. Right shoulder
logo: round emblem with a hologram of the Pleiades star system in it.
28.
Constant usage of wings as emblems of Taygeta Pleiades in all forms, two wings:
29.

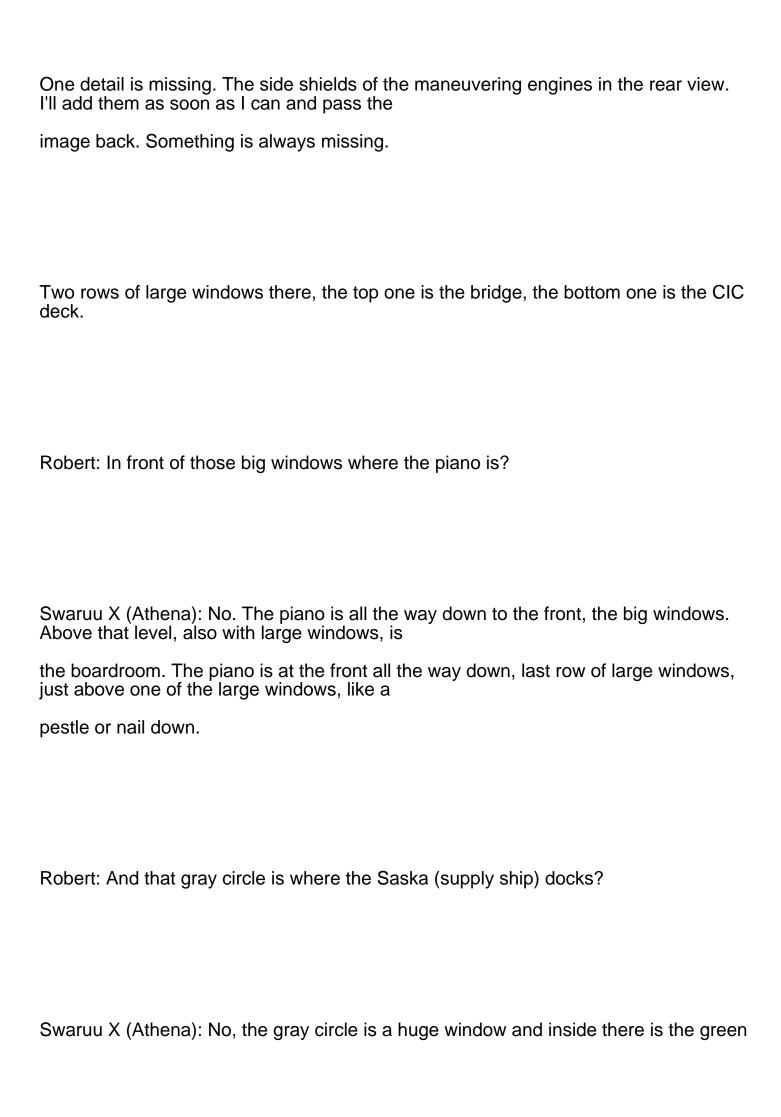


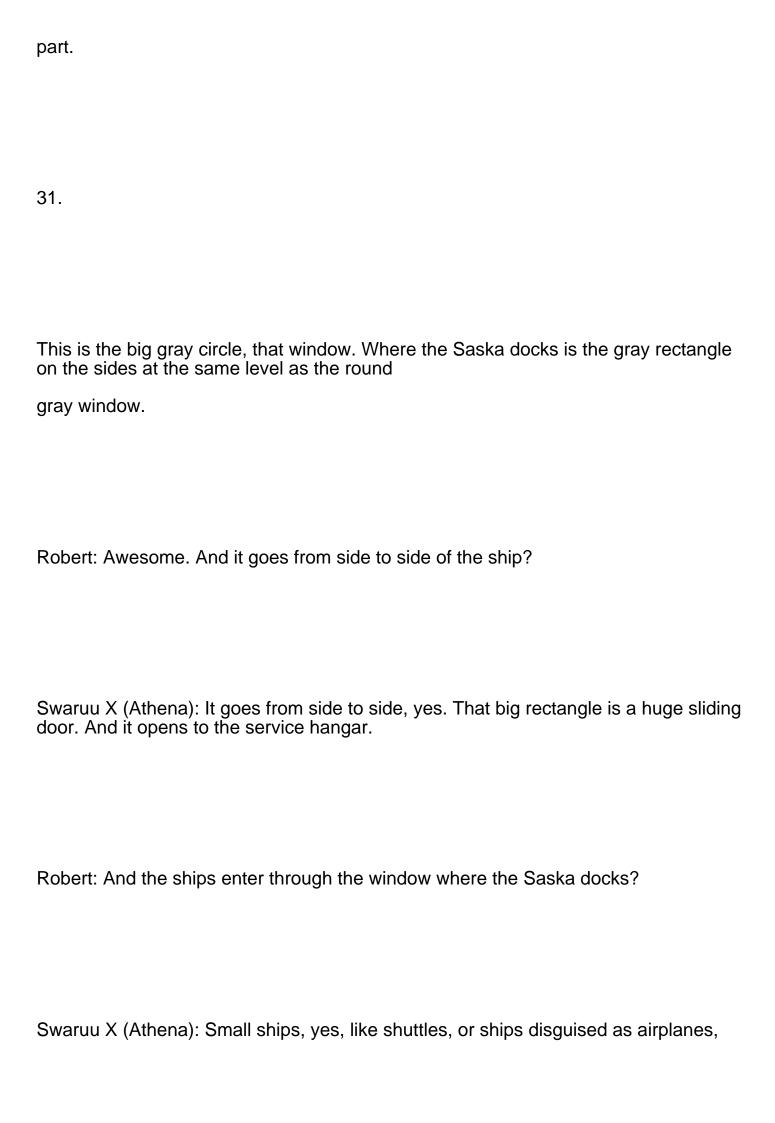


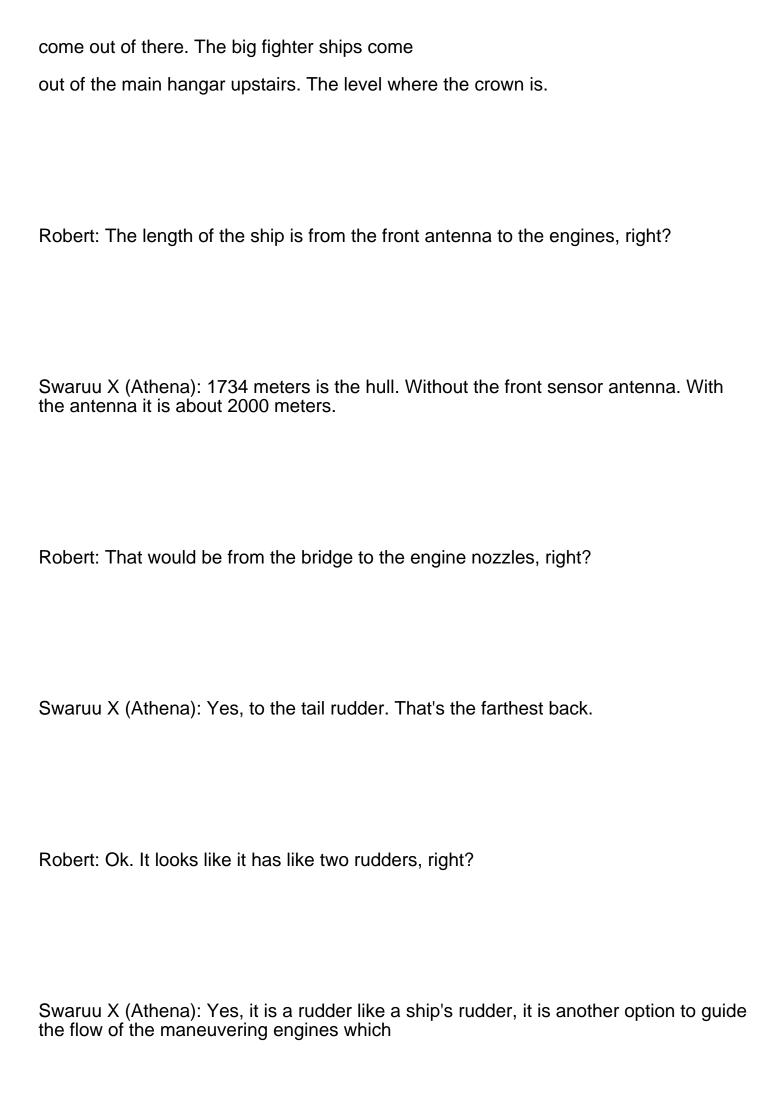
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Swaruu X (Athena): It's her color, coal black. The tail rudder alone took me 2 hours to give it the right shape.
(Gosia entering)
Gosia: Thank you Athena! I really like the design, how it flows. It has a lot of precision and harmony. You can tell it was designed
with love.
Swaruu X (Athena): Thank you, Gosia. It's taken from the plans of the ship itself, but it
was hard work to turn it into a CGI image.
And getting the shapes right was a nightmare, plus the rounded parts.
Notice the navigation lights. Green on the right, red on the left. That's used in space too, not just on Earth, because there's no
shortage of people who will see that and complain. But it is the truth and if it were not like that, I would not put it there because
that detail is a window for criticism. But that's how it is, what can we do?







are those four in that row. Yes, they are two rudders. They are also used to reverse the flow like for braking. Although we usually maneuver using the gravitational ones. But it's one more option if they get damaged, remembering that this ship was built as a warship. It has redundant systems. **TOLEKA - CHARACTERISTICS** Name: Toleka. Number: TPT001. Class: Toleka first. Construction year calculated: 1935. Construction site: Temmer Taygeta M45 Pleiades. Ship's emblem, mascot, nose art: White hair woman with golden and silver armor red cape, on a royal crown background. Sister ships, same class: 8.

Ship Type Classification: Heavy cruiser.
Ship Type Use and Equipment: Flagship of the fleet, Queen's Yacht.
Ship internal equipment layout: Science, multipurpose and luxury installations.
Crew accommodations, original: 1800.
Crew accommodations, current: Around 30. Several hundreds of empty crew rooms, each equipped with its own private
bathroom.
It no longer holds 1800 because many areas that were for the crew before, today have special installations, like a pool and
gymnasiums.
Hull length: 1734 meters.
Hull length with frontal sensor boom: 2023 meters.
Hull width: 140 meters.
Hull height: 120meters.
Main hangar length: 1156 meters.

Mass weight approximate: 2 million metric tons+.

Power: 4 crystal cores, spherical zero point reactors.

Engines: 8 + 2 frontal, counterrotating plasma turbines. Another 4 plasma jet turbine ones for sub-light maneuvers, so that's 12

engines + 2 in the front.

Main Propulsion: Full immersion magnetic toroid.

Secondary propulsion: Plasma Jet, 7.5 TEV X 4 + 4 classified.

Control for maneuvers: Gravity cancelation, manipulation, multiple sphere nodes.

Hull composition: Polymorphic metal super alloy.

Hull color: Coal flat black.

Internal structure layout: Modular.

Range: Unlimited.

Agricultural deck: Yes. It's mostly a forest now, quite wild, but in some places the Hashmallim and the Shinonim have training

installations. And furthest aft, there are some active plantations, mostly lemon, avocado, tomatoes, and a full vegetable garden.

Aquaponics deck: Active.

Internal control: Ship wide full capacity Artificial intelligence.
Atmospheric flight capacity: Yes.
Armament: Yes.
Current orbital height: Low orbit, exact altitude classified.
Orbital speed: One orbit every 180 minutes (exact data classified).
Orbital time differential, temporal slip: In the vicinity of 7 min 30 sec.